

**Research Paper on
Influence of Supporting Actors in Bollywood Industry**

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Abstract

A very old phrase says that Cinemas are the mirror of society and it is true by all means that cinema deliberately does somewhere play a role to change the wave of mood of people. Indian cinema has been one of the most successful and crucial cinema around the globe. When we talk about a movie, the supporting actors who play the role of a bond and connectors in the entire movie have a very crucial and important part in the production. Indian cinema is lucky to have a very talented and enormously good actors who made the Indian cinema to reach such top Heights. Countless supporting actors have proven by their acting skills that they truly deserve to be the true leaders when it comes to cinema in the current decade. Starting from the time of Mahmood or going with the 80s and 90s of AnupamKher, Pareshrawal to the actors of today's like Nawazuddin Siddiqui, Sanjay Mishra have been the pillars in building up the strength and quality cinema of Bollywood. People have diverted the entire scenario of supporting and loving more of the supporting actors rather than the leads which used to guide the Bollywood in the previous era. This paper unfolds to most of the supporting actors and the contribution which led to the success rate of your consequent Indian movies. This research paper will conclude that what supporting actors led to the amount of success does their influence did matter in changing the scenario of today's Bollywood.

Keywords- Movie, Bollywood, Supporting actors, Cinema

Introduction

Bollywood industry has been one of the most successful and ever-growing movie industry of the world. Liked by millions and appreciated by thousands of critics and intellectuals around the globe. This industry has been under a gradual paradigm shift of the senses and mood of the current society from the time of its beginning concentrating not only to the entertainment part but also the important issues and cult of the society. The shift has been mentioned because the directors have been sensible enough to sniff the nature of its consumers and the crucial issues which need to be addressed. It is not new to mention here that the Bollywood had and still has a major influence on the politics and current wave of urbanisation. Previously the movies used to revolve around only the main leads focusing on either a pair of actors or a couple of people. Irrespective of their deserving success and true participation but since the country is realising the true essence and importance of movies, there are increasing production of parallel cinema and most importantly the elixir of parallel cinema, The Supporting Actors. Now the scenario has been other way around as the supporting actors are the major engine and leads dragging the most of the Bollywood movies. It has been a stated effect that nepotism played a big role in the generation development of Bollywood with pre-determined successors of leads in Bollywood movies, but now the deserving true candidates who understand and can truly processed the acting are liked and appreciated by the viewers. Either it is comedy or emotional character to portray, the supporting actors are ruling this decade of commercial or parallel cinema. From the time of Mehmood to BomanIrani and PankajTripathi, the crucial importance of the supporting actors can be clearly depicted in the overall success of any Bollywood movie. Further this paper will explain of how the non-nepotistic actors have made a huge success in past decade. Also the importance of why supporting actors are now managing to derived through the overall success of most of the movies is because the supporting actors play a role of a bond and play the role of access to the core of that respective movie with their acting skills. There are number of actors to be discussed and their crucial role in all those successful movies.

Review of Literature-

50 Talented Bollywood Actors Who Deserve More Limelight Than They Get.

In this article the author has analyzed 50 actors in bollywood according to their performances as supporting actor.it includes both actor and actress like RadhikaApta, bhumipednekar, Tahir raj Bhasin , Anand Tiwari, brijendrakala, alifazal , SaqibSaleem etc. This article thoroughly explain their potential and efforts as a supporting actors.

Bollywood's Best Supporting Actors of 2017: Saurabh Shukla, PankajTripathi and MeherVij find a place in the list

By MimansaShekhar

In this article the writer explains Movies like Bareilly Ki Barfi, Jolly LLB 2, Badrinath Ki Dulhania, Toilet: EkPrem Katha and Hindi Medium found its way through the box office. These movies heavily depended on some great acting, and we don't really mean its lead stars. A lot of character actors also left a deep impression through their power-packed performances. They gave the perfect backing to these hit films, and despite being a part of the supporting cast, they ruled the screens. In these films the supporting actors Like Pankajtripathi, saurabh Shukla , Deepak dobriyal , Seemapahwa steal the whole movie by their powerful performances.

Supporting Actors Who Stole Limelight From Leads

By-AmrishaFilmiBeat

In this article the film beat analysed the actors of 90s and 2000s who played a vital role in movies as an supporting actor. It includes Karishma Kapoor in Dil to Pagalhai, Shahrukh Khan in Deevana, Shilpa Shetty in PardesiBabu, Manoj Vajpayi in Satya and Jackie Shroff in Parinda. This basically proves that supporting roles are not something minor or less important.

Objectives-

- To study the Influence of supporting actors in the entire feature film.
- To know the Gradual increase in appreciation of work done by supporting actors.

Methodology-

The paper is based on secondary data. A careful and in depth study of articles written by various Film Critics and Personal Observation has been done for this paper.

Data Presentation & Analysis-

Here I am presenting some very influential actors who played a vital role in many movies as supporting actor-

Boman Irani

Acting had been a passion to Irani during school and college days. His small but significant role in Darna Mana Hai earned him acclaim. The film didn't fare too well, but his was one of the most remembered segments of the film along with Saif Ali Khan. With Munna Bhai M.B.B.S., Irani became popular. His role as J. Asthana earned him a Filmfare Award nomination for Best Comedian. His comic as well as minor antagonist type role in 3 Idiots is also still remembered. Irani has appeared in many comedic roles (Main Hoon Na, Lage Raho Munna Bhai, Dostana, Khosla Ka Ghosla, Waqt: The Race Against Time, No Entry, Housefull, Ek Main Aur Ekk Tu, Housefull 2 and Cocktail)

Paresh Rawal-

Babu Bhaiyya, is dearest to everyone. He has given us stomach ache with his comic timing and he is effortless when it comes to acting. The National award winning actor started his acting career back in 1976 and since then has been the best-loved. Be it the the Babu Bhaiyya aspiring to have enough money to have his garage done up and still have money to get drunk, or Lambodar Chacha, he has made us laugh like crazy.

AnupamKher

Yes, I agree he is not unconventional but he does deserve a mention. He has been in silver lining play book and the nation didn't even acknowledge his performance. And he didn't have much of a challenging role but still, there's more where that came for. His potential talent is way much. And he has been true to his supporting roles. A Wednesday was awesome and that is a demo of his talent house.

Mohammed ZeeshanAyyub-

The antagonist in No One Killed Jessica, he did a splendid job as the despicable Manu Sharma. He followed it up with supporting roles in Raanjhana and Mere Brother kiDulhan and Tanu weds Manu Returns. His all performances in these films are So underrated.He has become the obvious friend of the hero in Bollywood. But Raees was different. Zeeshan, despite playing the second lead, held himself strong in the same frame with Shah Rukh Khan with his sheer onscreen brilliance. Zeeshan is slowly and unapologetically stealing the limelight from our megastars.

Jimmy Shergil

He is Known as the Shahrukh Khan for the B-grade films, he's more than a competent actor which he has proved in films like Sahib, Biwaur Gangster, tanu weds Manu Returns and so many others. He always leave an impact on audience with his powerful performances.

Vijay Raaz

Not many people might take him seriously for his looks, but it still remains a fact that he was the best thing about Delhi Belly and DedhIshqiya . He also plays an integral part in the most tender love story of the 2000s in Monsoon Wedding.

Sanjay Mishra

He became a household name when he did his Apple Singh routine during the '99 Cricket World Cup in England. He's been around doing his bit in Rohit Shetty films and Rajat Kapoor films. He finally got a long-awaited role of a protagonist in last year's AnkhonDekhi.Sanjay Mishra can positively be given the title of the busiest man of Bollywood. Whenever u go through the channels on your TV you will probably find a film featuring him. His best portrayal is RaghunandandasGoverdhandasVakavle). Dhondhu, Just Chill! His role in Masan is such natural.The main highlight of the movie was undoubtedly

the National Award winner Sanjay Mishra, who plays Vidyadhar Pathak, the father of Richa's character in the film.

Arshad Warsi-

He is better known as circuit in every household, won many hearts, awards and appreciation for his role in Munna Bhai MBBS along with Sanjay Dutt. He pulled out the character.

Om Puri

With his unconventional features Mr.Puri has always proved that talent can take you through in an industry obsessed with fair skin and abs. Whether as MoulanaSahab in BajrangiBhaijaan, or his roles in Rangeela and Singh is Kingg, he has made his characters memorable.

RajitKapur

The original ByomkeshBakshihe played memorable role in Hindi films. In Vikram Bhatt's Ghulam he plays the elder brother to Aamir Khan's character and in one scene's altercation, Kapoor shows his mettle as an actor. Terribly underutilised. His role in raazi as patriotic father is so promising.

PankajTripathi

He played a great role as supporting actor and steal the whole movie by his splendid performance. Three such films are Anarkali of Aarah, Bareilly Ki Barfi, Gurgaon and Newton. Undoubtly a hidden diamond carved by the new intellectual media viewers who appreciate and consider only the best actor who deserves the fame due to their acting skills. Recent movies has shown the magic wonders Pankaj have created in the success and everlasting memories in the book of Bollywood.

Jim Sarabh

Jim Sarabh plays the role of the drug peddler who actually gets Dutt into drugs and alcohol has done justice with his part. While Ranveer Singh, DeepikaPadukone and Shahid Kapoor are being applauded for some great performances in Sanjay LeelaBhansali's Padmaavat, there's one actor who left us equally impressed – Jim Sarbh, who played Malik Kafur in Padmavat. To call him the surprise element of this period drama won't be wrong. Jim plays AlauddinKhilji's slave-general and confidant, who can go to any extreme to please his master. Point to note is how Bhansali has beautifully explored the bond between Khilji and Malik. Jim played a power packed role in the film.

He did one commercial film in the year 2016 called 'Neerja' starring with famous actress Sonam Kapoor in the major role.

Vicky Kaushal

Right from his first film Masaan, Vicky Kaushal proved his mettle as an actor and won praises from audiences and critics alike. A lot of appreciation came his way with films such as Zubaan, Raman Raghav 2.0 and Raazi. However, Sanju was a gamechanger for Vicky Kaushal.

He finally got the deserved recognition in the industry. So much so, that some people even argued that his portrayal of Sanjay Dutt's best friend called Kamli in the movie, was even better than Ranbir Kapoor's performance. After the stellar success of Sanjay Dutt's biopic, Vicky Kaushal has become a household name. He will now be seen in AnuragKashyap's Manmarziyaan and has also been signed for Karan Johar's multi-starrer film Takht.

Major Findings-

1. There has been a drastic change in this scenario from 70s to current era where supporting actors are now leading most of the movie and been appreciated by the critics and general public around the globe.
2. All the movies either parallel cinema or commercial cinema are now led by the supporting actors which have increased the financial profits not by the superstars but by the above mentioned supporting actors.
3. The directors are now focusing more on to the role of supporting actors rather than giving space to the previous superstars. The supporting actors hardening influence over the Bollywood industry with their acting skills.
4. The future of the Bollywood is no more in the parallel cinema led by most of the supporting actors because the audience are becoming more sensible in employing the time towards watching something worth rather than masala entertainment hence, supporting actors are gaining more importance.

Conclusion-

The role of the supporting actors is not merely constricted on to a small and insignificant importance yet they are now the true leaders which led to the success of huge no. of movies commercially. All the above mentioned supporting actors and actresses had a huge number of fan following and true appreciation leading to their successful movies. They are now globally appreciated. These supporting actors have proven their role in the Bollywood industry through their self-labour and industrious acting skills through years and years of practice and performances of either comedy or other parts of entertainment. It is said that

nothing can be hidden from the society and so the people who watch movies has slowly shifted their concentration on only to the true deserving actors who knows their job and thus leading to the success of Bollywood .Being a supporting actor is now a huge task and a successful job . Indian people and the critics never forget and underestimate the acting skills although it might take some time for the supporting actors to establish themselves through the struggle part of the life in the career and this is what this research paper decides that that if you have talent you will be recognised and appreciated by the Indian audienc

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